



## PUPIL OBJECTIVES

- To use CoachFX to achieve personal writing targets and levels.
- To write in a variety of forms through the topic Health and Physical Education



## WHAT YOU DO:

### Writing throughout the Topic Writing Titles

The teacher should introduce at least one writing lesson per week for the duration of the topic. Although deadlines should be set, after the initial teacher input, the pupils should make their own decisions as to when they work on and complete the piece of Writing.

TITLES	ACTIVITY
<b>An Own Goal</b>	<p>An important game of football – the pupils will decide the scenario. Give the pupils a few examples- Cup Final, winning/losing the League, European Final, World Cup Final.</p> <p>Using CoachFX as encouragement for the task the pupils will write an imaginative story. Given that the title of the story is 'An Own Goal', the pupils must focus on not only their technical writing skills but also on including thoughts, emotions and feelings in their story.</p>
<b>Red Carded</b>	<p>Using CoachFX as encouragement the pupils will have the choice to write one of 2 imaginative stories. They can either write the story as though they are the person that has been red carded or that they are the person who in some way has falsely led to another person being red carded.</p> <p>As well as including the technical skills required this story must include thoughts and feelings of remorse or disappointment and of letting others down. The story could also include how to deal with apologising and dealing with the consequences of their actions.</p>
<b>Super Substitute</b>	<p>The imaginative story of a player who spends the whole football game on the substitute bench.</p> <p>The pupils can create their story line for this. Give them a few examples: Eventually getting a game due to injury and being a superb team player, never getting a game but dreaming of being a foot-balling star or being such a super player that no one else in the team wants you to play because you outshine them.</p> <p>As well as including the technical skills of writing the pupils must show that they can create a good story line full of in-depth descriptions of feelings, thoughts and emotions.</p>

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<b>TITLES</b>	<b>ACTIVITY</b>
<b>CoachFX Manager</b>	<p>Again the pupils will be split into groups of about 6 to form 'mini leagues'. Using CoachFX the pupils will imagine that they are the manager of a team. They will create their team names, teams including player names and different formations.</p> <p>Using the work already completed in CoachFX as part of their planning the pupils will then write an imaginative story about being the manager of either a successful or unsuccessful football team. This story should include all of the usual technical skills as well as a mixture of emotions coming from the pressures that come from managing a team</p>
<b>Micro World</b>	<p>The pupils will write an imaginative story as though the world that they live in is in the 'Micro World' of a computer or in a piece of computer software. Everything in this story, the characters, the settings etc, is computer animated. They are part of a world revolved around football. The pupils can take on the role of a football supporter, a player, a manager, a director, a commentator, a sports reporter or even a referee, etc.</p> <p>Using CoachFX to create material to help develop their story line.</p> <p>The pupils can create their teams, etc. The pupils have a choice of the type of imaginative story that they can write. They can write either an imaginative piece based on 'actions' that happen in their 'Micro World'. Or they can for example write an imaginary commentary for a football game or an imaginary newspaper report based on the game. Other computer software can be used to create other material such as characters and football strips etc.</p>

Other genres of writing could include:

- Newspaper reports
- Commentaries
- Script writing
- Advertisements
- Instructions for sessions



## **AT HOME:**

Read aloud a football article from a newspaper to your parent or carer. Use your voice to express the tone the writer was trying to convey.

